

NAT WILEY



she/her natwiley04@gmail.com 682-706-9453 Height: 5'6" Soprano w/ belt

THEATRE

URINETOWN	Hope Cladwell	Penn State Centre Stage <i>dir. David Kersnar</i>
MELANCHOLY PLAY	Frances	Penn State Centre Stage <i>dir. Kelsey Robbins</i>
GREAT COMET	Ensemble/Maidservant	Penn State Centre Stage <i>dir. Christine O'Grady</i>
LOVE'S LABOUR'S LOST	Ensemble u/s Rosaline & Maria	Penn State Centre Stage <i>dir. Christine O'Grady</i>
SWEENEY TODD	Ensemble	Penn State Centre Stage <i>dir. Zack Steele</i>
INTO THE WOODS	Swing	Penn State Centre Stage <i>dir. Rick Lombardo</i>
OKLAHOMA!	Laurey	Interlochen Arts Academy <i>dir. Justin Lee Miller</i>
SONATA 1962	Ensemble	Interlochen Arts Academy <i>dir. Katherine M. Carter</i>

NEW WORKS

THE MORRIS & ESSEX LINE	Carter (Principal)	Penn State Centre Stage <i>dir. John Simpkins</i>
Music by Joshua Salzman / Book and Lyrics by Ryan Cunningham		
CENTRALIA	Rebecca (Principal)	54 Below <i>dir. John Simpkins</i>
Book and Lyrics by Adam Chanler-Berat / Music by Julian Hornik		
TRUE CRIME: FRANKENSTEIN	Principal	Penn State/Concord Theatricals <i>dir. John Simpkins</i>
Book by Matt Cox / Music and Lyrics by Eli Bolin		

EDUCATION AND TRAINING

PENN STATE UNIVERSITY BFA MUSICAL THEATRE (Class of 2026)



Voice: Gabriella Sam, Ben Kiley, Darren Cohen, Kris Danford, Allegra Ritchie

Dance: Natalie Malotke, Michele Dunleavy, Kikora Franklin

Acting: John Simpkins, Christine O'Grady, Wendell Franklin, Steve Snyder

INTERLOCHEN ARTS ACADEMY - THEATRE (Class of 2022)

Acting: William Church, Gulshirin Dubash, Christine Marie Brown

SPECIAL SKILLS

Reads Music, Sight Singer, Dialects (RP, MLE, App. Kentucky), Piano (Intermediate), Basic Guitar and Ukulele, Partnering, Roller Skating, Skateboarding, Stage Combat Experience, Stage Management Experience, Swing and U/S Experience, Mickey Mouse Impression