



# NAT WILEY

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she/her / Height: 5'6" / Soprano w belt/ [natwiley.com](http://natwiley.com)

## THEATRE

CABARET	Fraulein Kost/Fritzie	Timber Lake Playhouse <i>dir. Michael Bello</i>
SHREK THE MUSICAL	Ugly Duckling (u/s Gingy)	Timber Lake Playhouse <i>dir. Chaz Wolcott</i>
LES MISÉRABLES	Ensemble (u/s Cosette)	Timber Lake Playhouse <i>dir. Tommy Ranieri</i>
HANDS ON A HARDBODY	Cindy Barnes	Timber Lake Playhouse <i>dir. Danny Gorman</i>
URINETOWN	Hope Cladwell	Penn State Centre Stage <i>dir. David Kersnar</i>
MELANCHOLY PLAY	Frances	Penn State Centre Stage <i>dir. Kelsey Robbins</i>
GREAT COMET	Ensemble/Maidservant	Penn State Centre Stage <i>dir. Christine O'Grady</i>
INTO THE WOODS	Swing	Penn State Centre Stage <i>dir. Rick Lombardo</i>
OKLAHOMA!	Laurey	Interlochen Arts Academy <i>dir. Justin Lee Miller</i>

## NEW WORKS

THE MORRIS & ESSEX LINE	Carter (Principal)	Penn State Centre Stage <i>dir. John Simpkins</i> <i>chor. Trent Soyster</i>
Music by Joshua Salzman / Book and Lyrics by Ryan Cunningham		
CENTRALIA	Rebecca (Principal)	54 Below <i>dir. John Simpkins</i>
Book and Lyrics by Adam Chanler-Berat / Music by Julian Hornik		
TRUE CRIME FRANKENSTEIN	Justine Moritz (Principal)	Penn State/Concord Theatricals <i>dir. John Simpkins</i>
Book by Matt Cox / Music and Lyrics by Eli Bolin		

## EDUCATION AND TRAINING

PENN STATE UNIVERSITY BFA MUSICAL THEATRE (Class of 2026)



**Voice:** Gabriella Sam, Ben Kiley, Darren Cohen, Kris Danford, Allegra Ritchie

**Dance:** Natalie Malotke, Michele Dunleavy, Kikora Franklin

**Acting:** John Simpkins, Christine O'Grady, Wendell Franklin, Steve Snyder

**SPECIAL SKILLS:** Reads Music, Sight Singer, Dialects (RP, MLE, App. Kentucky), Piano (Intermediate), Basic Guitar and Ukulele, Partnering, Roller Skating, Skateboarding, Stage Combat Experience, Stage Management Experience, Swing and U/S Experience, Mickey Mouse Impression