

NAT WILEY (she/her) is a theatre artist from St. Charles, Illinois. She recently graduated from Penn State University with her BFA in Musical Theatre and plans to move to New York City this fall. She is also a proud graduate of Interlochen Arts Academy's Musical Theatre class of 2022. Penn State Centre Stage credits include *Urinetown* (Hope Cladwell), *Melancholy Play: A Chamber Musical* (Frances), *Sweeney Todd* (Ensemble), *Love's Labour's Lost* (Ensemble/Cat/US Rosaline & Maria), *Great Comet* (Maidservant/Ensemble), and *Into the Woods* (Swing). Interlochen credits include *Oklahoma* (Laurey), *You on the Moors Now* (Elizabeth Bennet), and *Sonata 1962* (Ensemble). Nat also loves working on new musicals. Recently, she played Justine Moritz & Others in the first staged production of *True Crime Frankenstein*, with lyrics by Matt Cox and music by Eli Bolin in partnership with Concord Theatricals and Penn State Centre Stage. Next spring, Nat will be playing Carter in *The Morris & Essex Line*, a new musical by Joshua Salzman and Ryan Cunningham. This year, Nat will help develop *Centralia*, written by Adam Chanler-Berat and Julian Hornik as part of Penn State Musical Theatre's New Musicals Initiative. Nat's other passions include reading literary fiction, thrift shopping, cooking new recipes, and having a cat in her lap. You can follow her journey on Instagram: @natwiley04