

NAT WILEY (she/her) is a theatre artist from St. Charles, Illinois. She is currently a senior BFA Musical Theatre major at Penn State University and plans to move to New York City post-graduation. She is also a proud graduate of Interlochen Arts Academy's Musical Theatre class of 2022. Penn State Centre Stage credits include *Urinetown* (Hope Cladwell), *Melancholy Play: A Chamber Musical* (Frances), *Sweeney Todd* (Ensemble), *Love's Labour's Lost* (Ensemble/Cat/US Rosaline & Maria), *Great Comet* (Maid servant/Ensemble), and *Into the Woods* (Swing). Interlochen credits include *Oklahoma* (Laurey), *You on the Moors Now* (Elizabeth Bennet), and *Sonata 1962* (Ensemble). Nat also loves working on new musicals. Recently, she played Justine Moritz & Others in the first staged production of *True Crime Frankenstein*, with lyrics by Matt Cox and music by Eli Bolin in partnership with Concord Theatricals and Penn State Centre Stage. Next spring, Nat will be playing Carter in *The Morris & Essex Line*, a new musical by Joshua Salzman and Ryan Cunningham. This year, Nat will help develop *Centralia*, written by Adam Chanler-Berat and Julian Hornik as part of Penn State Musical Theatre's New Musicals Initiative. Nat's other passions include reading literary fiction, thrift shopping, cooking new recipes, and having a cat in her lap. You can follow her journey on Instagram: @natwiley04